

# **ISEA 2004 TALLINN CONFERENCE**

## **Geopolitics of media**

### **QUIASMA: AUDIOVISUAL EXPERIENCE THROUGH A TENSE TERRITORY**

Talk and artist presentation

**Session ISEA2004: Audiovisual Models in real time**

**Founded by Daniel Langlois Foundation**

Sponsored by: Universidad Nacional de Colombia  
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**Clemencia Echeverri**

Artist and Professor,  
Universidad Nacional de Colombia

**Bárbara Santos**

Media Artist

**Andrés Burbano**

Film - television maker and Professor  
Universidad de los Andes Colombia

Colombia has been involved in a sad conflict that has lasted several decades. As traveling in Colombia has become troublesome, television, radio, newspaper and mobile phone networks have become the main channels of contact, recognition, identity and communication between distant communities.

“Quiasma” is a creative project built on an audiovisual exploration of the Colombian territory in interactive DVD format. It intends to reveal the power of culture embedded in celebration and feasting under the stress of conflict, proposing the reactivation of alternative image sites through the use of digital technology.

The interactive platform allows the observer to set up his own territory. Joint narratives are generated between the various levels of image. This audiovisual model invites the spectator to track down the DVD in order to identify the diverse events within it and to create his own narrative.

During the presentation at the ISEA event a three-hand browsing of the DVD takes place through three simultaneous live projections that are broadcasted to the Web in real time.

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