

## **VOICE. BIENNIAL LIVERPOOL**

The artist has separated voices from the bodies that once uttered them. .... Those voices no longer belong to anyone. They have been deprived of their character as interview material, as testimonials, confessions, openings of the prisoner's "self". Voice preserves the ghostly conditions of those voices. They are voices that come back in a return that resembles the journey of an echo, which is but a fragment, a final Word or a concluding phrase. Detached from any entity save their own rounds, these voices travel through that obscure site which is located nowhere. They are indeed Akin to the "self" of psychoanalysis which is a crypt enclosed within the folds of a cortex."

Maria Belén Saez de Ibarra,  
Curator,

Voice, Voice/resonances of the prison (Interactive installation) and Voice-net in the  
book "The Unanswered".