

CASA INTIMA – Intimate House

When I was told of the imminent demolition of a house in Bogotá's Chapinero neighborhood, a house inhabited by one family for several generations, I made it my business to find out what what had happened there. For a whole year, I visited the mother, Helena Uribe, her three daughters, Erna, Erika and Giselle Von der Walde, and friers as well as tenants that had been there at one time or another. I conducted interviews and recorded everyday scenes. among them the moving and the demolition itself. Later on, I turned all of that material into a piece consisting of four simultaneous video projections. With this work, I expected the spectators, as they stood in the middle of the exhibit hall, to experience a state of loss of the familiar as well urban violence.

Interview with Piedad Bonnet

Writer

Cal y Canto Catalog, 2000