

ACIDIA – Anomie

"I think that in a church, and particularly in this one – beyond religious beliefs – the light, the decor, the seclusion, the history, make each one of us feel individually interpellated; and that is possibly the reason why the works exhibited in Santa Clara pose questions regarding the collective, as a crease – an ample crease – of a hidden individual restiveness. Beatriz Díaz and Clemencia Echeverri's allusion is to cloistered nuns, and especially to the abbess Francisca Josefa del Castillo. (The church guide leads visitors to her bedroom and to the chamber where she wrote). Mother Josefa was born in *Tunja* in 1671. She entered the convent still a child and remained cloistered there until her death in 1742."

Natalia Gutierrez
Curator and Art Critic
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