

## **ACIDIA [Anomie]**

**Martha Rodriguez**

*Acidia* is a work that was exhibited at the *Salón Regional* of the central zone,<sup>1</sup> which took place in the city of Tunja. The piece was conceived for a specific site, the church of *Santa Clara La Real*. Mother Josefa del Castillo wrote some of the most important pages of Latin American mystical literature in that chapel. Her praying cell is there, an austere room with a desk in it. In that enclosure, mother Josefa's place for studying and writing, Clemencia Echeverri brought back the nun's voice with supreme care; this time, however, not by means of the auditive but rather through an image that offers traces of her calligraphy. In *Acidia*, the voice is heard by way of the writing. Echeverri used invisible ink, which can be perceived only in darkness, to write a literary fragment where the nun dwells on the torments of body and soul. The first encounter with this writing makes one think that it had always been there and that its presence was to be accounted for only in darkness.

“With this intervention in Tunja's *Santa Clara la Real* church,” says Clemencia Echeverri, “the phantom of mother Francisca Josefa del Castillo's inner image – as graveness and woe – becomes manifest through writing. The wall is hostess to a voice. The act is brought back to life, as an intermitent UV light activates the indelible presence of writing and thought in the nun's place of seclusion..

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<sup>1</sup> Titled “*Un lugar en el mundo*” [A Place in the World]. Natalia Gutiérrez, curator.