

EXHAUSTO AUN PUEDE PELEAR – Even Though Exhausted He Still Fights
Video installation. Project for a specific site with four projections upon curved screens generating two arenas.

“... In Clemencia Echeverri’s installation “Even Though Exhausted He Still Fights,” instead of getting a sense of being *inside* when they enter the exhibition space, the spectators feel themselves as being *outside*, because the most powerful stimulus they receive comes from images on macro-screens referring to cock fights and to their proper stage, the cock-fighting rink. [...] That alternance of spaces is interrupted once and again by the sound track. In the act of dragging us toward other places, true references drag us into war as well...”

Carlos Jimenez
Professor at the Universidad del Valle
Exhausto aún puede pelear, Luis Caballero Award
Catalog, 2000